



Vol 1 - 1882

# Coin Sale Catalogues, Priced.

Date	Auctioneers.	Owners or Cataloguer's
1882 Jan 6	Bangs & Co New York	H. P. Smith
" 23-24	Sullivan Bros & Co Boston	W. W. Woodward.
" 25	Wm Seemuller Baltimore	J. B. Burleigh Dr
" 26-27	Bangs & Co New York	Theodore Staebelin.
" " "	Wm Seemuller. Baltimore	Dr Geo W. Massamora
Feb 16-17	Bangs & Co New York	W. J. Sampson.
" 23-24	" " "	J. B. Gregory & Others
" 28	" " "	J. H. Son & E. J. Frossard
Mar 1-2	Wm Seemuller Baltimore	Dr Geo W. Massamora.
" 6-11	Bangs & Co New York	A. Dohrmann.
" 13	G. A. Seavitt & Co "	John W. Scott.
" 14-15	Wm Seemuller Baltimore	J. B. Burleigh Dr.
" 20	G. A. Seavitt & Co New York	Wm P. Brown
" 24	Bangs & Co "	H. P. Smith.
" 29	" " "	J. Colvin Randall.
Apr 1	" " "	E. J. Frossard
" 6-7	" " "	J. W. Haseltine.
" 12-13	Wm Seemuller Baltimore	J. S. Dudley
" 13-14	Sancaester	Chas. Steigermalt.
" 14	Bangs & Co New York	H. B. Bradbury. J. R. Shannon
" 19-21	" " "	Frank Dietrich, S. H. Morgan
" 27-28	" " "	Geo W. Cogan.
May 5	" " "	Wm H. Cottier
" 12	G. A. Seavitt & Co "	Scott & Co
" 18	Wm Seemuller Baltimore	J. B. Burleigh Dr
" 23-24	Sancaester	Chas. Steigermalt
" 24-25	Wm Seemuller Baltimore	Wm Riddle
" 26	Bangs & Co New York	Ed Frossard

—1882—  
 May 31 - Bangs & Co New York - Henry Sec. June 6-7 - Sullivan Bros & Co Boston - Washburn.

#191



HUNTINGTON FREE LIBRARY  
AND READING ROOM

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THE AMERICAN NUMISMATIC SOCIETY







*Collection*  
OF  
*Coins and Medals,*  
THE PROPERTY OF  
*J. Calvin Randall, Esq.*





CATALOGUE  
OF A  
VALUABLE COLLECTION  
OF  
*Gold, Silver and Copper*  
COINS AND MEDALS,

THE PROPERTY OF

J. COLVIN RANDALL, Esq.,

OF PHILADELPHIA, Pa.

TO BE SOLD AT AUCTION,

*By Messrs. Bangs & Co.,*

Nos. 739 & 741 BROADWAY, - NEW YORK.

WEDNESDAY, March 29th, 1882,

Commencing at 2 o'clock, P. M.

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*Catalogued by GEO. W. COGAN, 408 State Street, Brooklyn.*

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New York:

C. C. SHELLEY, PRINTER, 10 & 12 COLLEGE PLACE.

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1882.

*To Dealers and Collectors :*

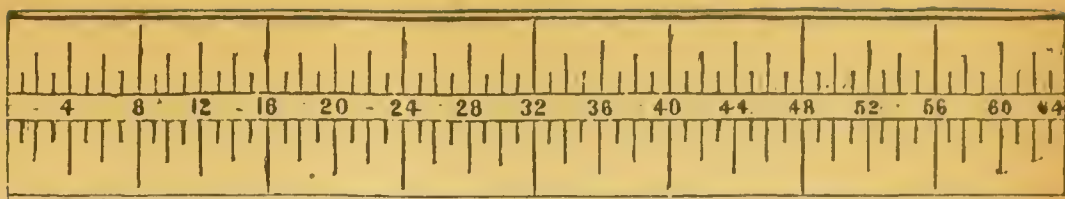
*Gentlemen :*

*Your attention is invited to the extremely fine and excessively rare pieces mentioned in this catalogue, many of which were obtained by Mr. RANDALL from private cabinets in Europe. The Coins have been carefully described and not over-estimated. With thanks for past favors and trusting to your cordial appreciation of this collection, I am,*

*Yours truly,*

*GEO. W. COGAN.*

*408 State Street, Brooklyn, N. Y.*



# CATALOGUE.

## MISCELLANEOUS.

			PIECES
10	1	MOORISH. Large and small. Very good.	2
20	2	KENORANO. King of Turuschka. Ob. Portrait of the King A. D. 60. Very fine. <i>Excessively rare.</i>	
80	3	Curious and rare India Coin. Oval shape. Ob. (Devil, I think). Rev. Indian characters. Very good.	
105	4	Another. Ob. Full-length portrait of the King in armor. Rev. A skeleton. <i>Excessively rare.</i> Very fine.	
5	5	Coin of India. Red and uncirculated.	
5	6	1868 4 Kreuzer of Hungary. Red and uncirculated. Scarce.	
22	7	1847 LIBERIA CENT. Fine.	
10	8	"PERSEVERANDO." Beaver gnawing a tree. Copper. Proof.	24
5	9	Alfred R. Shreve, Dealer in Hardware, etc., Mount Holly, N. J. Brass, Copper and W. M. Proof.	
10	10	SOMMER ISLAND in White Metal. Proof.	
5	11	Old Middle Dutch Church, Nassau St., N. Y. White Metal. Fine.	22
40	12	Ob. 1860. Rev. Edward Cogan, Coin Dealer, 48 N. Tenth St., Phila. <i>Silver</i> proof, reeded edge. Rare.	
2	13	Same as above in Copper and White Metal. Proofs.	3
2	14	Same as above. Copper, Brass and W. M. plain edge. Proofs.	3
2	15	Rev. Same. Ob. The highest premium, etc. Copper.	2
17	16	"Am I not a Man and a Brother." On edge "Payable in Angles, London or Liverpool." Very good.	

- 110 17 Another. On edge "Payable in Dublin or London."  
Uncirculated. Scarce.
- 95 18 Another. Plain edge. Strictly uncirculated. Scarce.
- 190 19 1792 Coventry  $\frac{1}{2}$  Penny. Lady Godiva on horseback  
in nude state. "Pro Bono Publico" in large letters.  
Rev. Elephant. On edge "Payable at the ware-  
house of Robt. Renyolds & Co." Red and uncir-  
culated. No. 1
- 230 20 1792 Same. Except "Pro Bono Publico" in very small  
letters. Same condition. No. 2
- 130 21 1793 Another close date. Lady Godiva in nude state.  
Rev. Elephant. On edge "Payable in Bedworth,  
Hinkley or Nuneaton." Light olive and uncirculated.  
No. 3
- 190 22 1793 Very broad date, plain edge, otherwise same. Red.  
Uncirculated. No. 4
- 250 23 1794 Another. Lady Godiva, nude. Rev. Tower with  
Coventry cross. Edge same as No. 1. Uncirculated.  
Partly red. No. 5
- 25 24 SUMATRA. Ob. Rooster standing. Reverses all different.  
Good to fine. No. 3

#### HARD TIMES TOKENS, PERIOD OF 1837-1841.

- 30 25 1834 A plain system void of pomp. Copper. Uncircu-  
lated but weakly struck.
- 30 26 1834 Hog running. Copper. Uncirculated. Bright.
- 21 27 1834 Hog running. Copper. Very fine.
- 13 28 1834 Hog running. ~~Brass.~~ Very fine.
- 40 29 1837 Turtle with safe. "Executive Experiment."  
Copper. Uncirculated.
- 15 30 Jackson in safe. "I take the responsibility." Copper.  
Uncirculated.
- 22 31 1837 "Van Buren Metallic," etc. Ship striking on rock,  
no lightning. Rev. "Webster Credit Currency 1841."  
Ship with 9 sails set and 1 furled. No sea behind  
ship. Very fine.
- 85 32 1837 Ship sailing. Four varieties. Very fine to uncir-  
culated. 4 pieces



- 15 33 1837 Laureated head to left. E Pluribus Unum on scroll. Rev. Not one Cent, etc. in wreath. Very fine. Rare.
- 20 34 1837 Head to left, surrounded by stars. Band with "United." Rev. "Not one Cent," etc. Fine. Rare.
- 22 35 1838 Loco Foco. Rev. "Mint Drop," etc. Fine. Rare in this condition.
- 22 36 1838 "Am I not a Woman and a Sister." Fine.
- 15 37 1841 Head to left. Rev. Specie Payment superseded, etc. Very fine.
- 38 38 A Cow. Legend. A friend to the Constitution. Uncirculated. Very rare in this condition.
- 21 39 1837 "Smith's Clock Establishment." 4 varieties. Fine to very fine.
- 52 40 1837 H. Crossman's Card. 2 varieties. Fine and uncirculated.
- 55 41 1837 S. Maycock & Co. Card. Uncirculated.
- 20 42 1837 George Jarvis. Card. Fine.
- 70 43 1837 J. M. L. & W. H. Scovill. Card. Uncirculated.
- 20 44 1837 Henry Anderson's Card. Fine
- 22 45 1837 Centre Market, New York. Fine. Bronzed.
- 15 46 1837 P. B. & S. Deveau's Card. Fine.
- 20 47 1837 Ezra B. Sweet's Card. Very good.
- 15 48 Merchants' Exchange, New York. Without date. Fine.
- 35 49 James G. Moffet's Card. Uncirculated.

## U. S. SILVER.

## DOLLARS.

- 53 00 50 1794 Head rubbed, stars on left weak. Very good and very rare. This piece was formerly in the Cabinet at the U. S. Mint.
- 2.45 51 1795 Flowing hair. Rev. Light wreath, 10 berries on right, 9 berries on left. Sharp and almost uncirculated. (Randall 1.)
- 2.25 52 1795 Flowing hair. Wide date. Rev. Heavy wreath, 6 berries on right, 7 on left. Head rubbed, otherwise uncirculated. (R. 5.)

- 750 53 1795 Flowing hair. Wide date. Rev. Heavy wreath with 7 berries on right and left. Hair a little rubbed, otherwise uncirculated. Mint lustre. Rare. (R. 7.)
- 1700 54 1795 Fillet head. Sharp uncirculated impression. Mint lustre. Rare.
- 225 55 1795 Fillet head. Fine.
- 250 56 1796 Small date. Fine impression. Defect in planchet on reverse.
- 325 57 1796 Large date. Fine.
- 350 58 1797 6 stars facing. Fine.
- 660 59 1797 7 stars facing. Sharp and nearly uncirculated. In this condition very rare.
- 275 60 1797 7 Stars facing. Rev. Small letters in legend. Very good for this very scarce variety.
- 520 61 1798 13 Stars. Rev. Small eagle. Very good. Rare.
- 270 62 1798 Uncirculated and sharp. Few stars on reverse weak.
- 420 63 1799 5 Stars facing. Almost uncirculated. Very rare.
- 225 64 1799 over 1798. Nearly uncirculated. A fine specimen. (R. 2.)
- 130 65 1799 Very good. Rev. The branch without berries.
- 140 66 1800 Very good impression.
- 315 67 1801 Barely circulated.
- 200 68 1802 over 1801. Very good.
- 1025 69 1802 Close date. Star off from L. Rev. 12 arrows. Brilliant, sharp and strictly uncirculated; just as it came from the die. (R. 1.)
- 150 70 1803 Nearly fine impression.
- 1150 71 1836 Flying Eagle. Gobrecht on base. Fine proof.
- 342 72 1839 Flying Eagle. Fine proof, but rubbed in field. Excessively rare.
- 110 73 1840 Uncirculated but haymarked.
- 110 74 1841 do do
- 115 75 1842 do Mint lustre.
- 110 76 1843 Very fine.
- 110 77 1844 Extra good.

1.00	78	1845	Nearly fine.	
1.15	79	1846	Uncirculated. Mint lustre.	
1.11	80	1846	O. Mint.	Very fine. Haymarked.
2.20	81	1847	Uncirculated. Mint lustre.	
2.75	82	1848	do	do
2.15	83	1849	do	do
1.35	84	1850	do	Haymarked.
33.00	85	1852	Very fine, but has been in circulation. Very rare.	
3.75	86	1853	Uncirculated.	
10.00	87	1854	Uncirculated. A few slight nicks in field. Very rare.	
6.40	88	1855	Extra good. Rare.	
3.80	89	1856	Very fine. Nearly uncirculated.	
3.70	90	1857	Proof impression, but field a little haymarked.	
30.25	91	1858	<i>Brilliant Proof</i> . Extremely rare.	
1.40	92	1859	O. Mint.	Uncirculated.
1.10	93	1859	S. Mint.	Very good. Very scarce.
1.35	94	1860	O. Mint.	Strictly uncirculated.
2.30	95	1862	Brilliant Proof. According to the <i>Mint</i> report there were only 1,750 of this date coined.	
1.65	96	1863	Brilliant Proof.	
1.00	97	1864	do	do
2.10	98	1865	do	do
1.60	99	1866	do	do
1.55	100	1867	do	do
1.60	101	1868	do	do
1.55	102	1869	do	do
2.05	103	1873	do	do Old style,
1.25	104	1880	do	do Trade Dollar. Stars sharp.
2.00	105	1880	Bland Dollar. O. Mint. Strictly uncirculated.	
1.70	106	1880	Bland Dollar. S. Mint. Mint mark large S. Strictly uncirculated.	

- 19 107 1880 Bland Dollar. S. Mint. Mint mark small S.  
Strictly uncirculated.
- 50 108 1881 Bland Dollar. C. C. Mint. Strictly uncircu-  
lated.
- 140 109 1881 Bland Dollar. O. Mint. Strictly uncirculated.
- 175 110 1881 Bland Dollar. S. Mint. Strictly uncirculated.
- 110 111 1882 Bland Dollar. Brilliant proof.
- 145 112 1882 Trade do do

## HALF DOLLARS.

- 50 113 1794 Extra good, strong impression. Rare. (R. 1.)
- 210 114 1795 Very fine. (R. 3.)
- 200 115 1795 Very fair. (R. 23.) Three leaves inside of  
wreath and under each wing of the eagle.

Note.—Mr. Randall states that he has examined over 1,000 of  
this date and discovered only four of this variety, and knows of  
two others only. The rarest of the 1795 Half Dollars.

- 60 116 1795 Good. (R. 26.)

Note.—Mr. Randall says this is not a rare variety, as stated in  
"type table catalogue," but one of the most common of the '95  
Half Dollars.

- 2350 117 1797 A small hole at the side of the date has  
been very neatly filled. Very good. Excessively  
rare.
- 410 118 1801 Very good for date. Rare.
- 25 119 1802 Extra good. Fine for date. Rare.
- 200 120 1804 Under 1805. Fine.
- 70 121 1805 Very good.
- 75 122 1806 Blunt 6. Wide date. Very fine.
- 110 123 1806 do. 6. Close date. do.
- 8 124 1806 Pointed 6. Struck over 1800. Little scarce.  
(R. 7).
- 12 125 1806 Pointed 6. Uncirculated.
- 115 126 1807 Hair a little weak. Uncirculated.
- 31 127 1808 Uncirculated. Sharp and beautiful.
- 22 128 1808 Over 1807. Strictly uncirculated. Rare.
- 4 129 1810 Barely circulated.



- 100 130 1811 Large 8 in date. Uncirculated. Rare.  
 230 131 1811 Small 8 in date. do Mint lustre.  
 105 132 1811 Period between date; thus, 18.11; almost un-  
 circulated. (R. 5.)  
 200 133 1812 over 1811. Very fine. Almost uncirculated.  
 Excessively rare variety. (R. 3.)  
 50 134 1812 Wide date. Uncirculated.  
 275 135 1812 Close date. do Mint lustre.  
 100 136 1813 Uncirculated.  
 80 137 1814 over 1813. Fine.  
 900 138 1815 Feathers on top of eagle's wing and upper  
 curl of hair slightly touched, otherwise uncircu-  
 lated. Very rare.  
 125 139 1817 Date thus 1 81 7. Strictly uncirculated.  
 80 140 1818 over 1 81 7. The first 8 in date large. Un-  
 circulated.  
 75 141 1819 Almost uncirculated.  
 80 142 1821 Close date. Uncirculated.  
 55 143 1821 Wide date. Very fine.  
 70 144 1822 Uncirculated.  
 55 145 1823 do  
 80 146 1824 Very good. This piece is generally cata-  
 logued as being struck over 1820, 1823, etc. The  
 die was rusted which gives the 4 a clumsy ap-  
 pearance only.  
 55 147 1824 Uncirculated. 4 in date far from 2.  
 55 148 1824 do 4 in date close to 2.  
 78 149 1825 Uncirculated.  
 57 150 1825 do Open mouth variety.  
 56 151 1827 do Mint lustre.  
 57 152 1827 do Open mouth variety.  
 80 153 1827 do The lower part of 2 in date  
 curled. Very scarce.  
 100 154 1828 Small date. Uncirculated. Proof surface.  
 80 155 1828 Large date. Upper part of 2 curled. Un-  
 circulated. Scarce.

- 60 156 1828 Uncirculated. Lustre. Upper part of 2 with knob.
- 53 157 1829 Extra fine. Proof surface.
- 45 158 1829 An over-strike in date. The figure 1 showing plainly under the lower part of the 9. Uncirculated.
- 55 159 1830 Small 0 in date. Very fine. Proof surface.
- 55 160 1836 Stars and hair *very* sharp. Uncirculated.
- 780 161 1836 Reeded edge. Uncirculated. Rare.
- 50 162 1837 Strong uncirculated impression.
- 75 163 1838 Same as above.
- 110 164 1839 O over date for New Orleans Mint. Very fine.
- 57 165 1839 Strong uncirculated impression.
- 70 166 1839 Liberty seated. No drapery from elbow to knee. Very fine.
- 135 167 1839 Liberty seated. With drapery from elbow to knee. Strictly uncirculated.
- 110 168 1840 Rev. Same as 1839 Half Dollar. Very good. Excessively rare.
- 100 169 1840 Strictly uncirculated. In this condition rare.
- 80 170 1842 Small date. Barely circulated.
- 105 171 1842 Large date. Uncirculated.
- 100 172 1844 Strictly uncirculated. Bold impression.
- 85 173 1846 O. Mint. Very fine.
- 85 174 1846 Barely circulated.
- 125 175 1846 Large date. Uncirculated.
- 110 176 1847 Uncirculated.
- 95 177 1847 O. Mint. Uncirculated.
- 105 178 1848 Date far from base of figure. Uncirculated.
- 85 179 1848 Date close to base of figure. do
- 125 180 1849 Uncirculated.
- 27 181 1850 O. Mint. Strictly uncirculated. Mint lustre. In this condition rare.
- 85 182 1851 O. Mint. Same condition as above.

- 20 183 1851 P. Mint. Uncirculated.  
 50 184 1851 O. Mint. Different variety in Mint marks.  
     Very good. 2 pieces  
 90 185 1852 Strictly uncirculated. Very rare.  
 80 186 1853 Uncirculated.  
 90 187 1854 O. Mint. Uncirculated.  
 90 188 1855 O. Mint. do  
 80 189 1856 O. Mint. do  
 75 190 1856 S. Mint. Fair. Rare.  
 82 191 1858 S. Mint. Mint mark small S. Very good.  
     Scarce.  
 50 192 1858 S. Mint. Mint mark large S. Good. Rare.  
 72 193 1860 O. Mint. Uncirculated. Beautiful proof sur-  
     face.  
 82 194 1860 S. Mint. Fine.  
 50 195 1860 O. Mint. Uncirculated.  
 72 196 1861 S. Mint. Mint mark large S. Fine.  
 55 197 1861 S. Mint. Mint mark small S. Fine.  
 80 198 1862 S. Mint. Very good.  
 90 199 1862 Brilliant Proof.  
 110 200 1863 do. do.  
 105 201 1864 do. do.  
 80 202 1864 S. Mint. Very good.  
 120 203 1865 Brilliant Proof.  
 110 204 1866 do. do.  
 82 205 1866 S. Mint. Without "In God we trust." Very  
     good. Scarce.  
 56 206 1868 S. Mint. Variety in Mint marks. Good.  
     2 pieces  
 50 207 1869 S. Mint. Good.  
 90 208 1870 Brilliant Proof.  
 85 209 1870 S. Mint. Uncirculated.  
 85 210 1871 S. Mint. Very good.  
 75 211 1874 Brilliant Proof.

- 80 212 1874 C. C. Mint. Uncirculated.  
 213 1877 Brilliant Proof.  
 52 214 1877 C. C. Mint. Uncirculated.  
 52 215 1877 S. Mint. Variety in Mint marks. Uncirculated.  
 2 pieces  
 216 1878 Brilliant Proof.  
 70 217 1879 Uncirculated.  
 53 218 1880 Brilliant Proof.  
 12 219 1881 Brilliant Proof.  
 83 220 1881 Uncirculated.  
 90 221 1882 Brilliant Proof.

## QUARTERS.

- 1325 222 1796 *Very fine indeed.* Break on the edge. I think  
 this piece has never been in circulation. Very rare.  
 150 223 1805 Hair rubbed. Very little circulated.  
 300 224 1806 Little weak on the most prominent parts of the  
 hair. Uncirculated.  
 200 225 1807 Very fine. Seldom found in this condition.  
 142 226 1815 Very little circulated.  
 180 227 1818 Strictly uncirculated. Without a blemish.  
 130 228 1819 Almost uncirculated. Rev. The lower part of  
 2 in 25c. curled, the 5 being double struck. Rare.  
 115 229 1819 Very fine. Lower part of 2 straight.  
 230 1820 Nearly fine, but scratched on field.  
 95 231 1821 Barely circulated.  
 145 232 1822 Beautiful, sharp and uncirculated impression.  
 Rev. Edge of scroll extends to E in United. The  
 25 is struck over 50 The 2 is also a different shape  
 to No. 2. *Excessively rare.* (R. No. 1.)  
 1500 233 1822 Same condition. Rev. The edge of scroll only  
 extends to D in United. Rare. (R. 2.)  
 11 234 1824 Fine for this date. Rare.  
 35 235 1825 over 1822. Uncirculated. *Excessively rare.*  
 20 236 1825 Uncirculated.  
 100 237 1828 Sharp. Uncirculated impression.



- 110 238 1831 Uncirculated. Large letters on reverse.  
 35 239 1831 Very fine. Small letters on reverse.  
 33 240 1831 Fine. Small letters on reverse, and 25c. smaller  
 than the other variety. (R. 2.)  
 45 241 1832 Fine.  
 110 242 1833 Uncirculated.  
 35 243 1834 Barely circulated. The 4 in date close to 3. Rev.  
 Period after C in 25c.  
 75 244 1834 Uncirculated. The 4 in date far from 3. Rev.  
 No period after 25c.  
 65 245 1835 Uncirculated.  
 210 246 1836 Two lower stars off from bust and star from Lib-  
 erty Cap. Rev. Tongue in eagle's mouth. Strictly  
 uncirculated. A beautiful piece. Rare.  
 40 247 1836 Two lower stars on right and left close to bust.  
 Star close to Liberty Cap. Very good.  
 28 248 1837 Fine.  
 40 249 1838 Uncirculated.  
 40 250 1838 Liberty seated. Very fine.  
 35 251 1839 Fine.  
 30 252 1840 O. Mint. Without drapery from elbow to knee.  
 Variety in Mint marks. Extra good. 2 pieces  
 33 253 1840 Very good.  
 27 254 1841 O. Mint. Variety in Mint mark. Good. 2 pieces  
 30 255 1842 O. Mint. do do Very good. 2 pieces  
 75 256 1843 Uncirculated.  
 100 257 1843 O. Mint. The O does not touch the stem or  
 olive branch. Uncirculated. In this condition very  
 scarce.  
 30 258 1844 Very fine.  
 100 259 1845 Date close to base of figure. Uncirculated.  
 90 260 1845 Date off from base of figure. do  
 33 261 1846 Barely circulated.  
 105 262 1847 Date close to base of figure. Uncirculated.  
 (R. 1.)

- 263 1847 Date off from base of figure. Uncirculated, but slightly spotted. (R. 2.)
- 264 1848 Nearly fine.
- 265 1849 Uncirculated.
- 266 1850 O. Mint. Uncirculated.
- 267 1850 Fine.
- 268 1851 Uncirculated.
- 269 1852 do
- 270 1853 Without arrows. Very good. Rare.
- 271 1853 With arrows. Uncirculated.
- 272 1854 Barely circulated.
- 273 1856 Date close to base of figure. Uncirculated.
- 274 1856 Date off from base of figure. do
- 275 1859 Brilliant Proof.
- 276 1861 do do
- 277 1862 do do
- 278 1864 do do
- 279 1864 S. Mint. Very fair. Scarce.
- 280 1865 do do A little scarce.
- 281 1865 Brilliant Proof. Very scarce.
- 282 1866 Brilliant Proof.
- 283 1866 Phila. and S. Mints. Fair and good. Scarce date in any condition. 2 pieces
- 284 1867-1869 S. Mint. Fair. 2 pieces
- 285 1868 Brilliant Proof.
- 286 1869 do do Very scarce.
- 287 1872 do do
- 288 1874 do do
- 289 1875 do do
- 290 1876 do do
- 291 1876 C. C. Mint. Very good.
- 292 1876 S. Mint. Variety in Mint mark. Very fair. 2 pieces

- 7 293 1877 Brilliant Proof.  
 5 294 1878 do do  
 30 295 1878 C. C. Mint. Uncirculated.  
 40 296 1879 Uncirculated.  
 38 297 1880 Brilliant Proof.  
 38 298 1881 do do  
 47 299 1881 Uncirculated.  
 42 300 1882 Brilliant Proof.

## TWENTY CENT PIECES.

- 100 301 1875 Brilliant Proof.  
 5 302 1876 do do Scarce.  
 320 303 1877 do do Very rare.  
 320 304 1878 do do Rare.

## DIMES.

- 1320 305 1796 Broken die. Uncirculated. Rare.  
 750 306 1800 Very fine for date. Has been but little in circulation.  
 215 307 1801 Very good for date. Everything visible.  
 750 308 1802 Strong impression. Stars a trifle flat, and head slightly rubbed. Very fine. Very rare.  
 30 309 1805-1807 Dates plain. Very fair. 2 pieces  
 70 310 1809 Good.  
 43 311 1811 Fair.  
 150 312 1814 Large date. Some of the stars flat. Uncirculated.  
 15 313 1820 Very good.  
 250 314 1821 Large date. Uncirculated. Mint lustre. A desirable piece.  
 20.00 315 1822 Uncirculated. The rarity of this piece in this condition needs no comment.  
 110 316 1822 Very fair. Rare.  
 16 317 1823-'24-'25-'27 Good. 4 pieces  
 105 318 1827 Uncirculated. Proof surface. Three letters very lightly scratched on field above the head.

- 345 319 1828 Small date. Uncirculated.  
 35 320 1829 Uncirculated. Rev. C close to 10.  
 87 321 1829 do Rev. C far from 10. Scarce variety.  
 30 322 1830 Uncirculated.  
 35 323 1832 do  
 32 324 1834 do  
 12 325 1838 O. Mint. No stars. Good.  
 21 326 1838 With stars. Uncirculated.  
 33 327 1839 Uncirculated.  
 37 328 1841 do  
 15 329 1841 O. Mint. Very good.  
 15 330 1844 Very good.  
 32 331 1845 Uncirculated.  
 157 332 1846 *Brilliant Proof*. *Excessively* rare in this condition.  
 87 333 1846 Very good.  
 13 334 1853 Without arrows. Very good.  
 21 335 1854-'55 Uncirculated. 2 pieces  
 25 336 1857 *Brilliant Proof*. Rare.  
 45 337 1859 do do  
 45 338 1860 do do  
 40 339 1863 do do  
 17 340 1863-'64-'65 S. Mint. Good. 3 pieces  
 12 341 1866-'67-'68-'69 S. Mint. Good. 4 pieces  
 47 342 1868 *Brilliant Proof*.  
 27 343 1869 Uncirculated.  
 30 344 1870 *Brilliant Proof*.  
 47 345 1872 do do  
 37 346 1873 do do No arrows.  
 25 347 1874 do do  
 0 348 1875 C. C., P. and S. Mints. Very good. 4 pieces  
 10 349 1876 *Brilliant Proof*.



- 14 350 1877 Brilliant Proof.  
 10 351 1877 P., S. and C. C. Mints. Uncirculated. 3 pieces  
 14 352 1878 Brilliant Proof.  
 10 353 1879 Uncirculated.  
 16 354 1880 Brilliant Proof.  
 12 355 1881 do do  
 31 356 1881 Uncirculated.  
 21 357 1882 Brilliant Proof.

## HALF-DIMES.

- 700 358 1794 Very fine. Nearly uncirculated. Rare.  
 1100 359 1795 Strong, bold, strictly uncirculated impression.  
 Excessively rare in this condition. A gem.  
 300 360 1800 Uncirculated. Rare.  
 690 361 1803 Very little circulated. Very rare in this condition.  
 00 362 1805 Very fair, but pierced through date, the 05 only showing. Very rare.  
 130 363 1829 Brilliant Proof. Rare.  
 50 364 1830 Uncirculated.  
 25 365 1831 do  
 30 366 1832 do  
 30 367 1835 Large date. Uncirculated.  
 30 368 1835 Small do do Scarce.  
 17 369 1838 Liberty seated. No stars. Uncirculated.  
 32 370 1838 O. Mint. No stars. Fair. Rare.  
 15 371 1838 With stars. Uncirculated.  
 95 372 1841 Uncirculated. Beautiful impression.  
 28 373 1844 Very fine.  
 12 374 1845 Fine.  
 170 375 1846 Very good. Rare.  
 74 376 1850-'51-'52-'53 Very good. 4 pieces  
 74 377 1854-'55-'56-'57-'58 Fine. 5 pieces  
 15 378 1853 Without arrows. Fine. Very scarce.

14	379	1855	Brilliant Proof.	Rare.
130	380	1858	do do	do
45	381	1859	O. Mint.	Uncirculated.
5	382	1859	Brilliant Proof.	Rare.
4	383	1860	do do	
50	384	1861	do do	
5	385	1862	do do	
55	386	1863	do do	Rare.
130	387	1864	do do	Very rare.
15	388	1865	do do	do do
58	389	1866	do do	
62	390	1867	do do	Rare.
55	391	1868	do do	Scarce.
5	392	1869	do do	do
5	393	1870	do do	
25	394	1871	do do	
55	395	1872	do do	
10	396	1873	do do	

## THREE CENT PIECES.

5	397	1851 to 1859 inclusive.	Uncirculated to very good.	9 pieces
100	398	1857	Brilliant Proof.	Very rare.
57	399	1858	do do	do
15	400	1859	do do	
35	401	1860	do do	
45	402	1861	do do	
57	403	1862	do do	
5	404	1863	do do	Rare.
140	405	1865	do do	do
4	405	1866	do do	do
10	407	1867	do do	do
10	408	1868	do do	do
10	409	1873	do do	do.

## CENTS.

- 5.7 410 1794 Wide date; cap near milling. Rev. Die cracked through first S in "States." (Maris, 18.) "Venus Marina." Dark olive. Barely circulated. Very rare.
- 75 411 1794 PATAGONIA. (Maris 24.) Dark color. Very good.
- 175 412 1794 Roman Plica. (Maris 38.) Fine. Olive.
- 25.00 413 1794 Beautiful uncirculated impression. Light olive. (Maris 49.) Rare reverse. Very rare.
- 325 414 1795 Thin Planchet. "One Cent" in centre of wreath. Barely circulated. Very rare.
- 42 415 1795 Another. One Cent high in wreath. Good.
- 360 416 1796 Fillet head. Has three scratches on cheek; otherwise a beautiful uncirculated Cent, with proof surface. It has been plugged *very neatly* at top of head. *Exceedingly* rare in this condition.
- 55 417 1797 Rough surface and a little corroded. Very good.
- 1050 418 1800 Perfect date. *Uncirculated*. Light olive impression. Very rare.
- 275 419 1802 Uncirculated, but dark color. Rare.
- 1950 4201 803 Beautiful uncirculated impression. Light olive.  $\frac{1}{100}$  small. Very rare.
- 18 421 1803 Another. Very good.  $\frac{1}{100}$  large.
- 75 422 1807 Fine impression. Dark green color.
- 1000 423 1808 Fine *uncirculated* Cent. Has a slight nick in the field. Purple color. Very rare.
- 15.75 424 1809 *Perfectly uncirculated*, but weak as usual. Very rare.
- 8.00 425 1812 Small date. Uncirculated. Dark olive. Very rare.
- 1430 426 1812 Large date. Uncirculated. Lighter color. Very rare.
- 325 427 1813 Uncirculated. Olive color. Very rare.
- 50 428 1817 do Bright red. (Monog. 1.)

- 27 429 1817 Uncirculated. Partly bright. (Monog. 1.)  
 42 430 1818 do Bright red.  
 35 431 1818 do Partly bright.  
 20 432 1819 Small date. Uncirculated. Partly bright.  
 50 433 1820 Connected stars. Uncirculated. Bright.  
 550 434 1822 Beautiful uncirculated Cent. Rare.  
 1370 435 1824 Strictly uncirculated and red Cent, changing to  
 light olive. Very rare.  
 50 436 1827 Sharp impression. Fine.  
 210 437 1829 Uncirculated. Red. Planchet a little imperfect  
 at mouth. Very rare.  
 50 438 1831 Very fine. Light olive.  
 725 439 1832 Small date. Uncirculated. Ob. Red. Rev.  
 Olive. Very rare.  
 43 440 1833 Connected stars. Fine.  
 120 441 1835 Large stars. Uncirculated. Light olive. Slight  
 defect on edge.  
 100 442 1836 Perfect die. Very fine. Red. Rare.  
 28 443 1837 Plain hair string. Very fine. Light olive.  
 Rare.  
 30 444 1838 Beaded hair string. Uncirculated. Partly  
 bright.  
 60 445 1839 Head of 1840. Very fine. Scarce.  
 215 446 1841 Small date. Red and uncirculated. Scarce.  
 60 447 1845 Uncirculated and red.  
 125 448 1848 do Partly bright. Rare.  
 15 449 1850 Bright red and uncirculated.  
 10 450 1856 do do but smeared.  
 25 451 1857 Small date. Very good. Scarce.  
 32 452 1857 Large date. Uncirculated.

## HALF CENTS.

- 550 453 1793 Hair and cheek rubbed ; otherwise uncirculated.  
 Very rare.  
 50 454 1794 Very good, but dark.



- 30 455 1794 Variety from above. Same condition. Lighter  
 115 456 1795 Thin Planchet. Perfect die. Hair rubbed and  
 "Half Cent" weak, but a fine impression. Very  
 rare.  
 31.00 457 1796 Hair rubbed, and alf in "Half" weak. Every-  
 thing else bold. Very fine for the piece, which is  
 excessively rare.  
 48 458 1804 Crossed 4. Barely circulated. Olive. Rare.  
 105 459 1805 No stems to wreath. Uncirculated.  
 55 460 1806 Bright red and uncirculated.  
 77 461 1809 Uncirculated. Beautiful dark color.  
 21 462 1828 13 stars. Uncirculated. Steel color.  
 87 463 1829 Red and uncirculated.  
 12 464 1834 Uncirculated. Partly bright.  
 10 465 1835 do do  
 62 466 1837 "Half Cent worth of Pure Copper." Fine.  
 25 467 1854 Red and uncirculated.  
 23 468 1855 do do  
 13 470 1856 Fine.  
 16 471 1857 Red and uncirculated.

## PROOF SETS.

					PIECES
4450	472	1858	Brilliant Proofs.	Excessively rare.	7
662	473	1859	do	do	7
500	474	1860	do	do	7
700	475	1861	do	do Rare.	7
550	476	1862	do	do	7
550	477	1863	do	do	7
600	478	1864	do	do	9
750	479	1865	do	do	9
675	480	1866	do	do	10
550	481	1867	do	do	10
525	482	1868	do	do	10
570	483	1869	do	do	10

						PIECES
450	484	1870	Brilliant Proofs.			10
455	485	1871	do	do		10
450	486	1872	do	do		10
500	487	1873	do	do	Old Style.	10
440	488	1873	do	do	Trade Set.	7
420	489	1874	do	do		7
450	490	1875	do	do	Includes 20-cent piece.	8
425	491	1876	do	do	do do do	8
760	492	1877	do	do	do do do Very rare.	8
700	493	1878	Brilliant Proofs. Includes 20-cent piece. This set contains the scarce Bland Dollar, with eight feathers in eagle's tail.			9
450	494	1879	Brilliant Proofs.			8
375	495	1880	do	do		8
465	496	1881	do	do		8

## BASE MONEY.

125	497	1868	Brilliant Proofs. 1, 2, 3 and 5 cents.			4
80	498	1869	do	do	do	4
55	499	1870	do	do	do	4
90	500	1871	do	do	do	4
100	501	1872	do	do	do Rare.	4
175	502	1873	do	do	do Very rare.	4
45	503	1874	Brilliant Proofs. 1, 3 and 5 cents.			3
55	504	1875	do	do	do	3
50	505	1876	do	do	do	3
215	506	1877	do	do	do Very rare.	3
75	507	1878	do	do	do	3
85	508	1879	do	do	do	3
75	509	1880	do	do	do	3
25	510	1881	do	do	do	3
315	511	1856	Nickel Cent Proof. Very rare.			
200	512	1857	do	do	do	

75	513	1858	Nickel Cent Proof.		
37	514	1859	do do do		
45	515	1860	do do do		
35	516	1861	do do do	Very rare.	
25	517	1862	do do do		
40	518	1863	do do do		
150	519	1864	do do do	Rare.	
5	520	1865	Bronze do do		
22	521	1866	do do do		
62	522	1867	do do do		
15	523	1868	do do do		
22	524	1869	do do do		
15	525	1870-'71-'72	Bronze Cents. Proofs.		3
15	526	1873-'74-'75	do do do		3
5	527	1876	Bronze Cent. Proof.		
50	528	1877	do do do	Rare.	
100	529	1864	Two-cent Piece. Bronze. Brilliant proof.		
35	530	1866	do do do		
55	531	1867	do do do		
35	532	1869	do do do		
35	533	1870	do do do		
27	534	1871	do do do		
55	535	1872	do do	Proof. Rare.	
175	536	1873	do do	Proof. Very rare.	
20	537	1866-'72-'77-78	Three-Cent Nickel Proofs.		
17	538	1867-'69-'70-'72-'73-'79-'80	Five Cent Nickel Proofs.		7
390	539	1867	Five-Cent Nickel, with rays. Proof. Very rare.		

U. S. GOLD.

22.00	540	1795	Eagle. Rev. Small eagle, with laurel wreath, etc. Uncirculated. Rare.	
15.00	541	1796	Eagle. Barely circulated.	
1150	542	1797	Eagle. Large eagle. Very fine.	

- 23.25 543 1797 Eagle. Rev. Small eagle with wreath in the beak. Fine for this excessively rare variety.
- 24.65 544 1798 over 1797 Eagle. Four stars facing. The Mint Cabinet does not contain this *excessively rare* type. Very fine.
- 14.00 545 1799 Eagle. Close date. Uncirculated. Brilliant lustre. (R. 1.)
- 12.75 546 1799 Eagle. Wide or open date. Condition same as above. (R. 2.)
- 13.38 547 1803 Eagle. Rev. Large stars. Uncirculated. Handsome piece. Scarce variety. (R. 1.)
- 12.75 548 1803 Eagle. Rev. small stars. Uncirculated. (R. 2.)
- 10.50 549 1795 Half Eagle. Wide date. Uncirculated. Very pretty piece. Very scarce. (R. 6.)
- 10.10 550 1795 Half Eagle. Very close date. Rev. variety in wreath and berries. Very fine. (R. 5.)
- 17.00 551 1796 over 1795 Half Eagle. Fine for date. *Rare*.
- 20.00 552 1797 Half Eagle. Ob. 16 stars. Rev. Small eagle. Fine. Excessively rare.
- 2.10 553 1798 Half Eagle. Very good.
- 7.00 554 1799 Half Eagle. Rev. Large stars. Very good. Scarce variety. (R. 1.)
- 5.50 555 1800 Half Eagle. Uncirculated. Proof surface.
- 7.10 556 1804 Half Eagle. Very small 4 in date. Uncirculated. (R. 1.)
- 7.10 557 1804 Half Eagle. Large 4 in date. Rev. Variety. Uncirculated. (R. 2.)
- 5.75 558 1806 Half Eagle. Pointed 6. Scarce type. Uncirculated.
- 2.10 559 1807 Half Eagle. Head to right. This is the scarcest of the two types. Uncirculated.
- 5.80 560 1810 Half Eagle. Small date. Uncirculated. This is more scarce than the large date.
- 2.75 561 1814 Half Eagle. Uncirculated. *Rare*.
- 1.10 562 1818 Half Eagle. do Very scarce.
- 4.00 563 1820 Half Eagle. do Rare.
- 7.70 564 1823 Half Eagle. do Scarce.



- 9.25 565 1825 Half Eagle. Uncirculated. Rare.  
 5.25 566 1830 Half Eagle. Very fine. *Rare*.  
 7.80 567 1832 Half Eagle. do do  
 8.60 568 1834 Half Eagle. Old type, or head of 1833. Uncirculated. *Rare*.  
 28.00 569 1797 Quarter Eagle. Cracked die. Almost uncirculated. *Excessively rare*.  
 6.60 570 1798 Quarter Eagle. Extra fine. *Very rare*.  
 5.20 571 1802 Quarter Eagle. Fine. Very scarce.  
 5.10 572 1804 Quarter Eagle. Fine.  
 5.60 573 1805 Quarter Eagle. Fine. *Rare*.  
 7.00 574 1806 Quarter Eagle. 5 stars facing, struck over 1804. Fine. *Very rare*.  
 5.50 575 1807 Quarter Eagle. Fine. Scarce.  
 5.60 576 1808 Quarter Eagle. Fine. *Rare*.  
 5.60 577 1821 Quarter Eagle. Fine and *excessively rare*.  
 5.00 578 1824 Quarter Eagle. Very good. Very scarce.  
 5.00 579 1825 Quarter Eagle. Fine. Scarce.  
 11.00 580 1826 Quarter Eagle. Very fine. *Excessively rare*.  
 3.75 581 1827 Quarter Eagle. Very fine. *Rare*.  
 4.50 582 1829 Quarter Eagle. Very fine. Scarce.  
 4.50 583 1830 Quarter Eagle. Uncirculated.  
 4.30 584 1831 Quarter Eagle. *Proof*.  
 5.10 585 1832 Quarter Eagle. Uncirculated.  
 4.10 586 1833 Quarter Eagle. do Very scarce.  
 2.75 587 1834 Quarter Eagle. New head. Uncirculated.  
 2.60 588 1835 Quarter Eagle. Very fine.  
 2.90 589 1836 Quarter Eagle. Uncirculated.  
 3.00 590 1839 Quarter Eagle. O. Mint. O over the date. Fine.  
 3.20 591 1839 Quarter Eagle. Charlotte Mint, C over the date. Fine.  
 12.00 592 1849 Dollar. Star not directly under front of bust. Rev. Open wreath. 12 berries. Fine. (R. 1.)

- 125 593 1849 Dollar. Star directly under front of bust. Rev. Same as No. 1. Fine. (R. 2.)
- 125 594 1849 Dollar. Star off from and not directly under the bust. Large planchet. Rev. Same as No. 1. Very good. (R. 3.)
- 150 595 1849 Dollar. Rev. Close wreath with 16 berries. Uncirculated. Very scarce. (R. 4.)
- 100 596 1849 Dollar. O. Mint. Very good. (R. 5.)
- 110 597 1849 Dollar. D. Mint. Good and scarce. (R. 6.)
- 230 598 1863 Dollar. Fine. *Excessively* rare. Only 1,950 coined.
- 140 599 1876 Dollar. Now known as the Centennial dollar. Brilliant and uncirculated. *Very scarce.*
- 135 600 1858 California Half Dollar. Rev. "California Gold, 50 Cents." Bird of Paradise perched on a spear. Octagon. Uncirculated. *Very rare.*
- 75 601 1872 California Quarter Dollar. Head of Washington. Octagon. Uncirculated. *Rare.*
- 35 602 1871-1874 California Quarters. Round. Uncirculated. 2 pieces
- 660 603 1849 Oregon Exchange Co. Native Gold. Ob. A beaver. Fine. *Rare.*
- 340 604 1849 Mormon \$5 Gold Piece. Very good. Scarce.
- 540 605 1849 do \$2½ do do do *Very scarce.*
- 110 606 Bechtler Carolina Gold Dollar. Fine.
- 
- 275 607 East India Madras Pagoda. Rev. The Indian god Swanie. Very fine. *Rare.* Size of a silver dime.
- 111 608 Turkish Gold Dollar. Ob. Seven stars. Fine.

## PATTERN PIECES.

- 17 609 1792 Trial Piece for U. S. Cent. Type metal. *Rare.*
- 330 610 1836 *Gold* Dollar. Rev. Liberty Cap with rays. Fine proof. *Rare.*
- 20 611 1836 Flying Eagle. Rev. "Two Cents." Copper. *Rare.*
- 30 612 1852 Ring Cent. "One tenth silver." Very fine.

- 51 613 1854 Cent. Head of Liberty. Copper proof. Rare.
- 45 614 1855 Cent. Flying Eagle. do do
- 40 615 1855 Cent. do do do do
- 90 616 1858 Set of the Nickel Cents. 12 varieties. Proofs.  
*Very rare.*
- 160 617 1859 Half Dollar. Liberty seated. *Silver.* Brilliant proof. Rare.
- 20 618 1859 Same as above. Copper proof.
- 180 619 1859 Head of Liberty. "Half Dollar." *Silver.* *Brilliant proof.*
- 20 620 1859 Same as above. Copper proof.
- 190 621 1859 Head of Liberty.  $\frac{1}{2}$  Dollar. *Silver.* Brilliant Proof.
- 20 622 1859 Same as above. Copper Proof.
- 180 623 1859 Head of Liberty. 50 Cents. *Silver.* Brilliant proof.
- 20 624 1859 Same as above. Copper proof.
- 115 625 1863 Two Cent Piece. Head of Washington. "God and our Country." 2 Cents curved. Copper proof. Rare.
- 50 626 1866 Dollar. Struck in Copper. Proof. Rare.
- 20 627 1867 5 Cents Nickel. Head to Left. Rev. 5 Cents in wreath.
- 1050 628 1870 Silver Dollar. Indian Queen seated on the Globe with Liberty on band. Pole with Liberty Cap on top and two flags behind figure. Rev. The regular dollar of this year. Brilliant proof. *Excessively rare.*
- 360 629 1873 Ob. of Regular Trade Dollar. Rev. Small Eagle with spread wings. "420 Grains. 900 Fine." Brilliant proof. Rare. This piece is one of the set of six.
- 660 630 1878 Goloid Dollar. Head of Liberty. "E Pluribus Unum." Rev. "United States of America. 100 Cents." Circle of 38 stars in which is "Goloid. Metric. 1-G. 16. 1-S. 1.9-C. Grams 14-25." Silver proof. *Excessively rare.*



5000 631 1879 Goloid Set. Goloid Dollar. Hair done up in a knob. Band of ribbon with Liberty on it. Rev. "895-8-S. 42 - G. 100 C 25 Grams" in centre of wreath. "One Dollar" below. "Deo Est Gloria" above. Brilliant proof.

Metric Dollar. Hair braided and done up in a coil. Ribbon "with Liberty on it." Rev. 15. 3 - G. 236-7-S. 28-C. 14 Grams within circle of 38 stars. "100 Cents" below. Brilliant proof.

Gold Stella (No. 4 piece). Hair braided and done up in a coil, head of Liberty surrounded by \*6\* G\*.3.\*S\*.7\*C\*7\*G\*R\*A\*M\*S\* Rev. A star inscribed "One Stella, 400 Cents." Brilliant proof. This set has never been offered before at either public or private sale. *Excessively rare.*

Note.—This set must *not* be taken for the ordinary "Goloid Set," as the obverse is nothing like it. In this set hair of Liberty is arranged in coils, while in the other it falls down the neck in curls, and the face is totally different.

## COLONIALS.

210 632 U. S. A. or Bar Cent. The S. over the A. Rare variety. Fine.

275 633 New York Church or Communion Penny. On January 4th, 1790, the First Presbyterian Church of Albany ordered one thousand coppers to be stamped "Church Penny," for exchange with members of the congregation at the rate of twelve for one shilling. Very good. Rare.

75 634 1722 Rosa Americana Half Penny. Rev. VTILE-DVLCI. Very good. Rare.

50 635 1722 Rosa Americana Farthing. Same reverse. Good.

55 636 1723 Rosa Americana Penny. Rev. Rose crowned. Very good.

530 637 1783 Chalmers Annapolis Shilling. Very fine. Rare.

300 638 1783 do do Sixpence. Very fair.

115 639 1787 Mass. Half Cent. Fine. Rare.

150 640 1788 do do Very fine. Rare.

115 641 1787 New Jersey Cent. Barely circulated.

85 642 1788 do do Horse's head to left. Fair.

- 111 643 1783 New Jersey Cent. Dog or Fox type. Very good.
- 50 644 1773 Virginia Half Penny. Bright red. Uncirculated.

## MEDALS.

- |       |  | SIZE. |
|-------|--|-------|
| 5.25  | 645 Andrew Jackson. Indian Peace Medal. <i>Silver</i> . Very fine, but nicked. Pierced with ring. Weight $4\frac{3}{4}$ oz.  | 48    |
| 17.50 | 646 Stephen Decatur. Head to right. Rev. The two vessels engaged in battle. Inscription on edge, "Presented by Congress to Lt. George C. Read for his gallantry, good conduct and services in the action with the British frigate <i>Macedonian</i> ." This is the original medal. Brilliant proof. Excessively rare. <i>Silver</i> .  | 42    |
| 3.00  | 647 Joseph J. Mickley. <i>Silver</i> . Proof. Rare.  | 32    |
| 3.25  | 648 South Carolina Palmetto Regt. Medal for Mexican War. Forces landing at Vera Cruz. <i>Silver</i> . Fine. Rare.  | 31    |
| 17.50 | 649 William Shakspeare. Died April 25, 1616. Rev. House in which he was born, April 23d, 1564. <i>Silver</i> . Brilliant proof.  | 24    |
| 14.00 | 650 Charles Willson Peale. Head to left. Rev. "Philadelphia Museum. Incorporated 1821." <i>Silver</i> . Proof. <i>Excessively rare</i> . I believe only three or four are known to exist in <i>Silver</i> .  | 20    |
| 2.45  | 651 English War Medal. "Waterloo." <i>Silver</i> . Very fine.  | 23    |
| 2.10  | 652 Washington Funeral Medal. "He is in Glory." Rev. Urn. Nearly proof. Rare. <i>Silver</i> .  |       |
| 4.25  | 653 The celebrated Waterloo Medal. Ob. Four crowned heads of Europe, who combined against Napoleon I. at Waterloo, viz., King of England, King of Germany, Emperor of Austria, and Emperor of Russia. Above, chariot of Victory and four angels. Hercules to the right, Ceres to the left. Rev. God of War. In centre, Duke of Wellington and Blucher, the two field-mmarshals, with angel between them, surrounded by figures representing the horrors of war. Proof. Rare. Copper. | 90    |

- 654 Electrotpe copy of a magnificent Danish Naval Medal. 1677. The work on this is superb. Ob. Two large war vessels in close combat, with many others in view. Rev. 2 large crowns. 8 small children to the right, bearing laurels. Very large and thick. Bronze proof. 90  
Mr. Randall could not duplicate this medal.
- 655 Washington Berlin Iron Medal. Very fine. Scarce.
- 656 Libertas Americana. Struck by the French to commemorate the surrender at Yorktown. Fine Bronze. 30
- 657 Henry Clay. Head to left. Rev. "The eloquent defender," etc. Very fine. Bronze. 48
- 658 Bronze Medal. Ob. Gen. Naglee in the act of charging the enemy. "Fair Oaks. 31 May, 1862." Rev. "The Peninsula, Chickahominy," etc. Very fine. Rare. 37
- 659 Bronze Medal. Baron Stenben. Proof. Rare. 33
- 660 Benjamin Rush. Ob. Bust. Rev. Country scene on tablet "Read, Think, Observe." Good, scarce medal by Furst. 26
- 661 Lieut.-Gen'l Sir R. Abercromby. Ob. Fine bust. Rev. A beautiful horse with spirited action. Pyramids of Egypt in view. Proof. 26
- 662 Bronze Medal. Minerva flying over part of the globe. "Declaration of Congress of Vienna." Rev. Temple, flying eagle, water, etc. Beautiful proof. 26
- 663 Adam Eckfeldt. Chief coiner at U. S. Mint 1814-1839. Bronze. Scarce. 33
- 664 Th. Jefferson. Electrotpe of a *rare* medal. 28
- 665 1861-1865. Ob. Fame crowning a soldier. Eagle and sheaf of wheat. "Presented by the State of West Virginia." Good. Rare. 24
- 666 Bronze Medal. U. S. Colored troops charging the enemy's earth works. Rev. "Distinguished for courage before Richmond 1864." Uncirculated. 25
- 667 "Maine Charitable Mechanics Association." Ob. Female standing, mechanical implements, ship, etc. Copper. Very fine. 32



# MEDALS.

31

SIZE

- 10 668 Mexico. 1823. Augustine Iturbide. Ob. Heads of Emperor and Empress. Rev. Crown, etc. Copper. Proof. 28
- 25 669 Irish Medal. Eagle flying. Rev. "We purpose for high Heaven," etc. Copper. Proof. 15
- 135 670 1815 Napoleon. Head of Emperor. Naked bust. Rev. "Waterloo." Eagle assailed by four vultures. Bronze proof by Rogat. 26
- 110 671 Napoleon. Bust in uniform, by Webb. Rev. Emperor in meditation. Angel, etc., by Mills. Bronze proof. 26
- 60 672 Admiral Sir S. Smith. Bust in naval costume. Rev. "Acre defended, Buonaparte repulsed," etc. Lion, Tiger, etc. Bronze proof. 26
- 105 673 Bust of Benju. Franklin to left, by Wright and Bale. Copper proof. One of the finest likenesses of Franklin I have ever seen. Rare. 13x17
- 10 674 Centennial Medal. "These United Colonies," etc. Rev. Hundredth Anniversary, etc. Gilt. 24
- 30 675 1776 Continental Dollar. Rev. "We are one," surrounded by chain of 13 links. Tin proof. Copy.
- 3 676 1776 Centennial. Ob. Signing Declaration of Independence. White Metal. Proof. 27
- 5 677 1876 Centennial Fountain Medal. Brass. Fine. 24
- 5 678 1776 Woman's Pavilion. "Her works praise her." Porcelain. 36

# ENGLISH SILVER, ETC.

PIECES

- 325 679 Silver Penny. "Cnut." Very fine. (Hawkins 212.)
- 125 679\* do do do do do ( do 213.)
- 10 680 One of the Bishops. Fair.
- 9.50 681 1558-1602 Elizabeth Crown. Very fine. Very rare.
- 30 682 1562 Elizabeth Shilling. Fine.
- 25 683 1572 do do Very good.
- 10 683\* do do and Groat. One pierced. Fair.

31	684	1625-1649	Charles 1st Shilling.	Fair.	
90	685	1708	Anna Shilling.	Uncirculated.	
31	686	1713	do do	Fine.	
31	687	1710	do	Twopence.	Uncirculated.
15	688		George II. and William III.	Sixpences.	Very fine. 3
5	689		George II and III.	3d.	Both fine. 2
6	690		George III. Maunday Money.		Very fine. 4
7	691		William III. and Victoria.	4d.	Both uncirculated. 2
6	692		English 2d.	Fair lot.	2 pierced. 6
5	693		do	1½d.	Both fine. 2
1275	694	1509	Double Crown Maximilian of Germany.	King on horseback in full armor.	Barely circulated.

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